

RUNNING FREE

ランニング・フリー

Words & Music by Steve Harris & Paul Di' Anno

この曲のリズムは、8分音符が3連のノリのシャッフル・ビートになっている。まず最初は、ドラムのビートからスタートしているが、このパターンではハイハットの代わりにタムを叩くパターンになっている。このタムは、正確な3連符で叩くようにしたい。Intro①からベースもスタートしている。この曲のベースは、ハギレのよい音でリズムカルにプレイするようにしよう。ピッキングは、指ではなくピックを使って行った方がよいだろう。ギターは、Intro②からのスタートだ。ディストーション・サウンドでコード・バックアップを行っているが、これは、2本のギターがユニゾンで重ねられているようだ。ショート・ディレイやコーラス系のエフェクターをかけて、ダブリングの効果を出してもよいだろう。④の部分で弾かれているギター2の3連のリフは、2本

のギターで3度のハーモニーを弾いているものだ。ここは、リズムがばらばらにならないように、ぴったりとそろえて弾くようにしたい。④の最初の部分のボーカルにはディレイがかけられており、そのタイムは、大体1拍半の長さに合わせられているようだ。④の部分のギター1は、右手を弦にくっつけるようにしてミュートしながら弾いている。ここのリズムも、しっかりとドラムのタムと合わせるようにしよう。この部分の繰り返しは、4回行われているので間違えないように。⑤の部分のギター2も、3度の音程によるハーモニーだ。力強いピッキングで正確に弾くようにしたい。エンディングのリフも同様に、リズムをしっかりと合わせてプレイするようにしよう。

4

Em G Em 1. C D 2. C D Intro. 2

O. K.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

E G Em C D 2. Em

(I'm) just six - teen, in the
spent the her night, at

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Chords: C D Em G A Em

Vocal: stayed out of trouble Out of mo-ney, out of love I got no where to
 eve-ry jail (And) lis-tened to (the) si-rens wall But they ain't got a
 Bot-tle Top (The) whis-key danc-ing dis-co hop Now all(the)boys are

Other: [Empty staff]

Guitar I: [Staff with triplets and chords]

Guitar II: [Empty staff]

Bass: [Staff with notes and chords]

Drums: [Staff with notes]

6

Chords: C D Em G A Em

Vocal: call my own Hit the gas and here I go I'm run-ning free
 thing on me I'm run-ning wild, I'm run-ning free } 1x, D.S. 1. time tacet
 af-ter me That's the way it's gon-na be I'm run-ning free

Other: [Staff with notes]

Guitar I: [Staff with notes and chords]

Guitar II: [Empty staff]

Bass: [Staff with notes and chords]

Drums: [Staff with notes]

Vocal

yeah I'm run-ning free I'm run-ning free

Other

yeah I'm run-ning free I'm run-ning free

Guitar I

Guitar II

Bass

Drums

Vocal

G Em D Em D Em **too** 1. C 1,2 D 2. C D

yeah I'm run-ning free I've Get out my

Other

yeah I'm run-ning free

(1x, D.S. 1. time tacet)

Guitar I

Guitar II

Bass

Drums

Vocal

way

Delay

Other

Guitar I

Guitar II

Bass

Drums

8

Em G Em C D

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Measures 1-4 of the first system. The music features a triplet melody in the guitars and a steady eighth-note bass line. The drums maintain a consistent groove throughout the measures.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Em

1.2.3.

4.

Measures 5-8 of the second system. Measures 5 and 6 are marked with 'x' for all instruments. Measures 7 and 8 show a change in the guitar and bass parts. The vocal staff has a chord change to Em. The drum part continues with a similar pattern.

1. Coda

C D E Em

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Play it

10

C D Em C D

Vocal

Other

Guitar I

Guitar II

Bass

Drums

1. C D

Vocal

Other

Guitar I

Guitar II

Bass

Drums

2. C D

Vocal

Other

Guitar I

Guitar II

Bass

Drums

2. Coda

C D Em (4 times Repeat)

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Oh ———— 1x tacet ———— run- ning I'm

I'm run - ning free —

D.S.2.

Vocal

run - ning I'm run - ning Woh (1x tacet) yeah I'm

Other

yeah I'm run - ning free

Guitar I

Guitar II

Bass

Drums

12

Vocal

Em ah, ah, ah, ah,

Other

Guitar I

Guitar II

Bass

Drums

PHANTOM OF THE OPERA

オペラの怪人

Words & Music by Steve Harris

この曲は、かなり長い演奏になっており、大曲といえそう。テンポ・チェンジも何度かあり、組曲のような構成になっている。イントロなどの前半部分は、かなりアップ・テンポの演奏だ。7/8拍子や3/4拍子などが入り乱れて出てくるので、複雑な曲のように感じられるが、メロディーのながれをつかんでしまえばそれほど難曲ではないはずだ。ギターのサウンドは、ハードなディストーションをかけたものになっており、ピッキングもかなり強めに行っている。ベースは、太いどっしりとしたサウンドで弾くようにしたい。また、スピードの速い細かいフレーズになっているので、ピックを使って弾いたほうがよさそう。ドラムは、パワフルな演奏になっているが、スネアはあまり力を入れ過ぎずに軽い感じで叩くようにしたい。リズムがもたついたりしないように、安定したビートをキープしよう。田からは、テンポが変化して遅くな

っている。この部分のギターでスタッカートにつけられている音は、右手を使って弦をミュートしながら弾くとよいだろう。ドラムは、16分でハイ/ハットを刻んでいるが、すこしオープンさせてリズムに表情をつけるようにしたい。田からまたテンポが変わっている。また、この部分の8分音符は3連符のノリになっているので注意しよう。ここでは、ギター1がソロを弾いている。フロント側のピックアップを使い、マイルドな感じのディストーション・サウンドになっている。ギター2は、アルペジオ・スタイルでピッキングを行っているが、これはディストーションさせずにクリアなサウンドで弾いているものだ。田で弾かれているベースのフレーズは、ピッキングに気をつけてもらいたい。3連符の連続になっているので、リズムが乱れないように注意してプレイしよう。

Tempo-I
N.C.
Intro. (4times Repeat)

1. 2. 3.

N.C. N.C.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

14

Em

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Oh, Woh, Yeah

Em (4times Repeat) G D F#m (3times Repeat)

Vocal

Other

Guitar I

Guitar II

Bass

Drums

F#m Gm (D.S.3.time with Repeat) Em Bm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

15

C D D Em

Vocal

Other

Guitar I

Guitar II

Bass

Drums

16

D Em 1. D

Vocal

Other

Guitar I

Guitar II

Bass

Drums

2. 1. (D.S. 1. time with Repeat)

Vocal

(5x) I'm the com - ing and the hid - ing And the I'll take you
 (6x) I'm the phan - tom of the opera I'm And the de - vil you

(1x) I been learning such a lot from you now You won't get a
 (2x) I been learning such a lot it'd be hard it'd be hard, it'd be
 (3x) You stand here eve - ry Wednes - day You wait for the
 (4x) But know - ing the ter - ror And hold it can

Other

Guitar I

Guitar II

Bass

Drums

Vocal

N.C. home just got to with Em me see D

- way from my brain
 hard if I stay
 cur - tain to fall
 have on your soul

Other

Guitar I

Guitar II

Bass

Drums

Em

Vocal

Other

Guitar I

Guitar II

Bass

Drums

(D.S. 1, 3, time with Repeat)

1. D D You And Now

2. D

Em (5x) got - ta stop Bm rid - ing my C soul Let It D fly through the
(6x) haunt me you taunt me you tor - ture me to 3.

(1x) you know that I know That you ain't got that time to
(2x) look like the feel - ings That used to be felt out in
(3x) I know that you'll wan - na Scratch me and make me a
(4x) you know I'm help - less And al - ways a round you just

Vocal

Other

Guitar I

Guitar II

Bass

Drums

an

Vocal

waste
space
-lone
call

Other

Guitar I

Guitar II

Bass

Drums

Em

1. D
to

2. D

You

You

'Cause

Vocal

Other

Guitar I

Guitar II

Bass

Drums

1. Coda

Chords: D, G, Em, Bm, C, D

Vocal: Woh

Other: [Empty staff]

Guitar I: [Staff with notes and fret numbers: 2, 9, 5, 5, 7]

Guitar II: [Staff with notes and fret numbers: 2, 9, 5, 5, 7]

Bass: [Staff with notes and fret numbers: 5, 2, 2, 3, 5]

Drums: [Staff with drum notation]

20

Tempo-II

Chords: Em, D, Em, D, D

Vocal: [Empty staff]

Other: [Empty staff]

Guitar I: [Staff with notes and fret numbers: 7, 9, 9, 9, 7, 9, 9, 9, 7, 7, 5]

Guitar II: [Staff with notes and fret numbers: 7, 9, 9, 9, 7, 9, 9, 9, 7, 7, 5]

Bass: [Staff with notes and fret numbers: 7, 9, 9, 7, 9, 9, 7, 5, 7, 9, 9, 7, 9, 5, 7, 7]

Drums: [Staff with drum notation]

C Em D Em

Vocal

Keep your dis - tance,
Watch your step he's

Other

Guitar I

Guitar II

Bass

Drums

Em D Em (Chorus) D

Vocal

walk a - way Don't take it ba - be
out to get you Come what may, Don't you stay
Don't you stay

Other

Guitar I

Guitar II

Bass

Drums

22

Vocal

C Em D Em

you'll fade a - way
From a nar - row way

Other

Guitar I

Guitar II

Bass

Drums

22

Vocal

Em D

Tempo-III

C

Other

Guitar I

Guitar II

Bass

Drums

The musical score for "The Sound of Silence" is presented in a multi-staff format. The top staff is for the Vocal line, with lyrics "Hello, friends / It's so nice to hear you / And it's so nice to hear you / And it's so nice to hear you" written below it. The second staff is for the Guitar, with chords Em, F, G, and Em indicated above the staff. The third staff is for the Bass, with chords Em, F, G, and Em indicated above the staff. The fourth staff is for the Drums, with a drum kit icon and a 4/4 time signature. The score includes various musical notations such as notes, rests, and chords, and is labeled with "Vocal", "Guitar", "Bass", and "Drums" on the left side.

[illegible]

(♩ = ♪)

(♩ = ♪)

Vocal F G Em C

Other

Guitar I

Guitar II

Bass

Drums

24

Vocal C Em F G

Other

Guitar I

Guitar II

Bass

Drums

This musical score is for the instrumental introduction of "The Sound of Silence" by Simon & Garfunkel. It is written for guitar and bass. The guitar part is in standard tuning (E A D G B E) and features a complex melody with many bends and vibrato. The bass part is in standard tuning (E A D G B E) and provides a steady, rhythmic accompaniment. The score is written in 4/4 time and includes a key signature of one flat (Bb).

The score is divided into two systems, each with a guitar and bass part. The guitar part is written on a single staff, and the bass part is written on a single staff. The guitar part includes a key signature change from Bb to C major in the second system. The bass part includes a key signature change from Bb to C major in the second system. The score includes a variety of musical notation, including notes, rests, bends, vibrato, and a key signature change.

The guitar part is written on a single staff, and the bass part is written on a single staff. The guitar part includes a key signature change from Bb to C major in the second system. The bass part includes a key signature change from Bb to C major in the second system. The score includes a variety of musical notation, including notes, rests, bends, vibrato, and a key signature change.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in 4/4 time, featuring guitar, bass, and drums. The score is divided into three systems, each containing staves for Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The guitar parts are highly detailed, with fingerings and techniques like arpeggio and vibrato indicated. The bass and drums provide a steady accompaniment.

System 1 (Measures 1-4):

- Vocal:** Chords Em, F, G.
- Other:** Chords Em, F, G.
- Guitar I:** Chords C, C, C, C. Techniques: 8va, H P, H P, H P, C vib.
- Guitar II:** Chords C, C, C, C. Techniques: Arpeggio, H P, H P, H P, C vib.
- Bass:** Notes: 2, 3, 5, 5, 5, 7, 4, 7, 4.
- Drums:** Notes: 2, 3, 5, 5, 5, 7, 4, 7, 4.

System 2 (Measures 5-8):

- Vocal:** Chords Em, F, G.
- Other:** Chords Em, F, G.
- Guitar I:** Chords C, C, C, C. Techniques: 8va, H P, H P, H P, C vib.
- Guitar II:** Chords C, C, C, C. Techniques: Arpeggio, H P, H P, H P, C vib.
- Bass:** Notes: 2, 3, 5, 5, 5, 7, 4, 7, 4.
- Drums:** Notes: 2, 3, 5, 5, 5, 7, 4, 7, 4.

System 3 (Measures 9-12):

- Vocal:** Chords Em, F, G.
- Other:** Chords Em, F, G.
- Guitar I:** Chords C, C, C, C. Techniques: 8va, H P, H P, H P, C vib.
- Guitar II:** Chords C, C, C, C. Techniques: Arpeggio, H P, H P, H P, C vib.
- Bass:** Notes: 2, 3, 5, 5, 5, 7, 4, 7, 4.
- Drums:** Notes: 2, 3, 5, 5, 5, 7, 4, 7, 4.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

8va →

19 15 17

17 14 15

15 12 12

14 10 10

8va →

14 14 16

12 12 14

26

C D Em D

Vocal

Other

Guitar I

Guitar II

Bass

Drums

15 12 13

17 14 15

12 8 8

14 10 10

10 10 12

12 12 14

14 17 14 16 14 14 17 14 14

12 14 12 12 12 12 14 12 12

(Guitar-3)

S

S

S

S

C 1-D 2-D. L (4times Repeat) Em

Vocal

Other

Guitar I

Guitar II

Bass

Drums

D(onG) C(onA) 1.2. C Bm 3. N.C.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

4. N.C. M Em G Am

Vocal

Other

Guitar I (8va)

Guitar II (8va)

Bass

Drums

28

C Bm N Tempo-V Em G

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Am C D O Em G

Vocal

Other

Guitar I

Guitar II

Bass

Drums

to Φ 2.

Am C D P Em

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Chord progression: G Am C D Bm

Vocal

Other

Guitar I

C C C H P H P (8va) tr
 C C C H P⁶ H P P H
 17 17 17 17 15 17 16 15 17 15 17 15 14 15 14 16 14 16 14 17 17 14 17 17 9 7 7 9 7 9 8 8 9 9 8 9 10 9 16

Guitar II

12 10 14 12 5 5

Bass

5 7 3 5 7 5 7 5

Drums

30

Chord progression: Bm G Am C D

Vocal

Other

Guitar I

8va H P h.c (8va) C D D H+P C
 H P⁶ h.c
 16 17 14 17 16 17 16 17 16 17 16 17 16 14 16 16 12 15 15 12 12 12 12 14 14 14 12 14 14 12 11 12 11 12 12 12 14 14 12 12

Guitar II

4. 4.

Bass

7 7 5 5 7 5 5

Drums

4.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in the key of D major (indicated by two sharps) and 4/4 time. The score is arranged for five parts: Vocal, Other, Guitar I, Guitar II, and Bass. The guitar parts are highly detailed, with specific fret numbers and techniques like vibrato and 8va (octave) indicated. The bass part is simpler, and the drums are marked with a 4. (four) indicating a specific drum sound or technique.

Chords: Em, G, Am, C, D

Instrumentation: Vocal, Other, Guitar I, Guitar II, Bass, Drums

Measure 1: Em, C, C, C, D, C, C, C, D, C, C, C

Measure 2: Em, C, C, C, D, C, C, C, D, C, C, C

Measure 3: Em, C, C, C, D, C, C, C, D, C, C, C

Measure 4: Em, C, C, C, D, C, C, C, D, C, C, C

Measure 5: Em, C, C, C, D, C, C, C, D, C, C, C

Measure 6: Em, C, C, C, D, C, C, C, D, C, C, C

Measure 7: Em, C, C, C, D, C, C, C, D, C, C, C

Measure 8: Em, C, C, C, D, C, C, C, D, C, C, C

Measure 9: Em, C, C, C, D, C, C, C, D, C, C, C

Measure 10: Em, C, C, C, D, C, C, C, D, C, C, C

Measure 11: Em, C, C, C, D, C, C, C, D, C, C, C

Measure 12: Em, C, C, C, D, C, C, C, D, C, C, C

[illegible]

2. Coda

Q Em

G

32

Vocal

Other

Guitar I

Guitar II

Bass

Drums

3. Coda

D

Am C D Tempo-I

Vocal

Other

Guitar I

Guitar II

Bass

Drums

D.S.3.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

IRON MAIDEN

鋼鉄の処女

Words & Music by Steve Harris

バンド名と同じタイトルの曲だ。ちなみにアイアン・メイデンとは、中世にあった拷問道具の名前だそうである。この曲では、まずギター1本のリフからスタートしており、5小節目からもう1本のギターがハーモニーをつけている。ここはドラムのサポートがないので、リズムが乱れないように注意してプレイしよう。ドラムとベースは、Intro②からのスタートだ。ベースは、かなり強いピッキングで弾いている。ピックを使い、8分音符は全てダウン・ピッキングで弾くようにしよう。ドラムも1つ1つの音を力強く、パワフルな演奏を心がけてもらいたい。ハイハットは、ハーフ・オープンにしてカー杯叩こう。この曲では、曲の構成にも注意が必要だ。D.S.が4回もあり、すこし複雑になっているの

で演奏順序を間違えないようにしたい。Coda②の2小節目から、テンポがすこし遅く変化している。リズムも、16分音符でシンコペーションしたものになっているので要注意だ。各パートがばらばらにならないように、しっかりと合わせるようにしよう。特にEの後半ではベース・ソロの部分もあり、常に正確な16分音符を弾くようにしなければならない。ダウンとアップを繰り返すオルタネイト・ピッキングで、1音1音しっかりとピッキングすることがポイントだ。Coda④のエンディングは、タイミングに気をつけて演奏しよう。最後の部分ではギターがフィル・イン・フレーズを弾いているが、各プレイヤーの呼吸を合わせるようにして、しっかりとキメよう。

33

3. Tempo-1
Intro. Am

Am

Intro. 2 Am

All right

Vocal

Guitar I

Guitar II

Bass

Drums

34

G Am G

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal

G I. Am G

Won't you come in - to my room I wanna show you all

Guitar I

Guitar II

Bass

Drums

35

Vocal

G Am G

my wares I just want to see your blood I just want to stand

Guitar I

Guitar II

Bass

Drums

G Am G
 Vocal _____ and stare _____ See the blood be - gin _____ to flow _____ As it falls u - pon _____ the floor _____
 Guitar I 4. 4.
 Guitar II 4. 4.
 Bass 4. 4.
 Drums 4.

36

Am G to 1,3.
 Vocal I - ron Mai - den can't _____ be bought _____ I - ron Mai - den can't _____ be sold _____
 Guitar I 4. 4.
 Guitar II 4. 4.
 Bass 7 7 5 5 7 5 7 5 4 5
 Drums 4.

12.
2,4.
D C

Vocal

I want _____ what e - ver, what e - ver you are _____

Guitar I

Guitar II

Bass

Drums

37

C G D Am C

Vocal

Iron Mai - den's gon-na get you no mat - ter how far You can pull through,

Guitar I

Guitar II

Bass

Drums

Vocal

G D Am C

watch-ing the shed Up a - bove my head I - ron Mai - den

Guitar I

Guitar II

Bass

Drums

38

Vocal

G D Am

watch - ing the dead

Guitar I

Guitar II

Bass

Drums

tr

D.S.1.

Vocal

G

be sold

Guitar I

Guitar II

Bass

Drums

D.S.1.

2. Coda

D Tempo-II

Vocal

dead

Guitar I

Guitar II

Bass

Drums

dead

N.C. (3times Repeat) Am

Vocal

Guitar I

Guitar II

Bass

Drums

N.C. (3times Repeat)

Am

Am D

Vocal

Guitar I

Guitar II

Bass

Drums

D.S. 3.

3. Coda
G

Vocal

Guitar I

Guitar II

Bass

Drums

be - sold

D.S. 4.

40

4. Coda
D

Slow
Am

Vocal

Guitar I

Guitar II

Bass

Drums

dead

Ah ah yeah

Fill

8va

vib.

Fill

WRATHCHILD

ラスチャイルド

Words & Music by Steve Harris

ベースとドラムによる細かいリフから、この曲はスタートしている。ベースとハイハットの16分音符を、しっかりと合わせるこれがポイントだ。ベースは強めのピッキングで弾き、アタックの強い音を鳴らすようにしよう。ドラムは、ハイハットをすこしオープンにして叩いている。また、このハイハットは片手で叩いているようだが、リズムが乱れるようならば、無理をせずに両手を使って叩くようにしよう。イントロの3小節目から、ギター2がソロ・フレーズを弾いている。ここは、ディレイをかけてのプレイだ。ディレイ・タイムは、4分音符に合わせて弾くとよいだろう。このディレイは、□や△のフィル・イン・フレーズにもかけられている。□からはギター・ソロだ。チョーキングやアーミングによる、すこしトリッキーなフレーズからスタートしている。

□の3小節目から弾かれているフレーズは、ハンマリングとプリングを繰り返して、トリルの要領で弾いているものだ。3弦だけを使っており、左手を上方にスライドさせながらプレイしている。ライト・ハンド奏法のようにも聴こえるが、ここは左手だけで弾いているようだ。その他にも、かなりスピードの速いフレーズが多いが、ハンマリングやプリングのテクニックをうまく使って弾くようにしよう。□の最後の部分から□にかけて、ギター1、ベース、ドラムのユニゾン・フレーズになっている。ここは正確なリズムで、しっかりと合わせるようにしてもらいたい。この曲は16ビートのリズムで、ドラムなど16分音符を使ったパターンが多いが、決して力を弱めず、常にパワフルに演奏するようにしよう。

41

Intro. Em

The musical score for the Intro of 'Wrathchild' is presented in four staves. The key signature is E minor (Em) and the time signature is common time (C). The Vocal staff is mostly empty. Guitar 1 and 2 play a complex, fast-paced melody with many accidentals and slurs. The Bass staff plays a steady, rhythmic pattern with many accidentals and slurs. The Drum staff is also mostly empty.

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Em A Em

Vocal

(I was) born in- to a scene (of) an- gri-ness and greed (of)
 (Some) say it should-n't matter (ain't) no-thing gon- na alter -

Guitar I

Guitar II

Bass

Drums

8va HC HC

HC HC HC HC

HC HC

12 14 12

H H

0 2 2 2 2 0 2 2 2 2

42

Em

Vocal

do- mi- name and pel- se- cu - sion My mo- ther was a queen (my) dad I've ne- ver seen
 the course of my des- ti - na - tion (But) I know I've got - ta find (some) se- rious peace of mind (or)

Guitar I

Guitar II

Bass

Drums

S

S

H H

0 2 2 2 2 5 5 4 5 2 5 4 0

Em C B Em

Vocal
I was ne-ver meant to be
I know I'll just go cra-zy

Now I spend my time look -ing all a - round

Guitar I
S S

Guitar II
C C

Bass
H H

Drums

43

C B Em C

Vocal
For a man that's no - where to be found
Until I find him I'm

Guitar I

Guitar II
8va C C C C

Bass

Drums

44

Vocal

ne- ver gonna stop search-ing (I'm) going to find my man gon-na tra - vel round

Guitar I

Guitar II

Bass

Drums

Chords: G, F#, C, B, Em

Techniques: S, H, C, D, P, 7, 9, 10, 12, 14, 15

Vocal

Cause I'm a

Guitar I

Guitar II

Bass

Drums

Chords: Em, C, D

Techniques: S, H, C, D, P, 2, 3, 5, 7, 9, 10, 12, 14, 15

Em

Vocal

Wrath-child Well I'm a Wrath-child Yeh I'm a Wrath-child

Guitar I

Guitar II

Bass

Drums

45

C G C G C D A D A D to

Vocal

I'm com-ing to get you Ooh Yeah

Guitar I

Guitar II

Bass

Drums

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Vocal, Guitar I, Guitar II, Bass, and Drums. The score is written in G major (one sharp) and 4/4 time. The key signature is indicated by one sharp (F#) on the Vocal staff. The time signature is 4/4. The score includes various musical notations such as chords, scales, and fingerings. The Guitar I and II parts feature complex fingerings and scales, with Guitar II including a section marked "Arm." (Arpeggiated). The Bass part includes a section marked "H" (Harmonics). The Drums part includes a section marked "H+P" (Hi-hat and Snare). The score is divided into measures by vertical bar lines. The Vocal part begins with a "C" (Chorus) and "Em" (E minor) chord. The Guitar I and II parts begin with a "S" (Solo) and "C" (Chorus) chord. The Bass part begins with a "H" (Harmonics) chord. The Drums part begins with a "H+P" (Hi-hat and Snare) chord. The score includes various musical notations such as chords, scales, and fingerings. The Guitar I and II parts feature complex fingerings and scales, with Guitar II including a section marked "Arm." (Arpeggiated). The Bass part includes a section marked "H" (Harmonics). The Drums part includes a section marked "H+P" (Hi-hat and Snare). The score is divided into measures by vertical bar lines. The Vocal part begins with a "C" (Chorus) and "Em" (E minor) chord. The Guitar I and II parts begin with a "S" (Solo) and "C" (Chorus) chord. The Bass part begins with a "H" (Harmonics) chord. The Drums part begins with a "H+P" (Hi-hat and Snare) chord.

46

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five parts: Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is E minor (Em) and the time signature is 4/4. The Vocal part begins with the lyrics "Hello, friends." and continues with "The sound of silence." The Guitar I and II parts feature complex fingerings and techniques such as harmonics (HP), natural harmonics (HC), and a "8va" (octave up) instruction. The Bass part provides a steady accompaniment with a mix of eighth and sixteenth notes. The Drums part is indicated by a double bar line, suggesting a drum pattern that is not explicitly written but implied by the notation.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five parts: Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is E major (one sharp, F#), and the time signature is 4/4.

- Vocal:** The vocal line begins with a whole note chord of E major (Em) in the first measure, followed by a whole rest. In the third measure, it features a series of chords: C major, G major, C major, and G major.
- Guitar I:** This part plays a melodic line in the treble clef, starting with a whole rest in the first measure. In the third measure, it plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Guitar II:** This part plays a melodic line in the treble clef, starting with a whole rest in the first measure. In the third measure, it plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. It includes fingerings (17, 19, 18, 17, 19, 20, 20, 20, 20, 20) and a capo instruction "(8va)" above the staff.
- Bass:** The bass line is in the bass clef. It starts with a whole rest in the first measure. In the third measure, it plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. It includes fingerings (0, 2, 2, 2, 2, 5, 5, 4, 5, 2, 5, 4, 0).
- Drums:** The drum part is in the bass clef. It starts with a whole rest in the first measure. In the third measure, it plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. It includes fingerings (3, 3, 3, 3, 3, 3, 3, 3).

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five parts: Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The first measure is marked with a 'D' (D major) chord. The second measure is marked with 'A D' (A major and D major) chords. The third measure is marked with 'N.C.' (No Chord). The fourth measure is marked with a 'D' (D major) chord. The Vocal part is written in a single line. The Guitar I and II parts are written in a single line. The Bass part is written in a single line. The Drums part is written in a single line. The score includes various musical notations such as notes, rests, and bar lines. The guitar parts include fingerings (e.g., 7 5 7 5 7 5 7 5). The bass part includes fingerings (e.g., 5 5 5 5 5 5 5 5). The drums part includes a double bar line and a '2' (two) marking.

Vocal N.C.

Oh _____

Guitar I

Guitar II

Bass

Drums

48

Vocal N.C.

Guitar I

Guitar II

Bass

Drums

Em

Vocal

Guitar I

Guitar II

Bass

Drums

D.S.

49

♢ Coda

N.C.

Vocal

Guitar I

Guitar II

Bass

Drums

Em

Yeah

キラーズ

この曲も、16ビートを基本リズムとして演奏されている。イントロの最初の部分は、ベースとドラムからのスタートだ。この曲のベースは、すこし硬めのサウンドで弾かれている。ピックを使って弾いたほうがよいだろう。ギターは、4小節目からのスタートだ。ギター1はトリルを行っているが、これはハンマリングとプリングを素早く繰返しているものだ。ギター2は、ハーモニクス奏法を行っている。これはナチュラル・ハーモニクスであり、譜面のタブ譜の位置を左手の指で、軽く触れるようにしながらピッキングすればよい。この部分のギターは、2本ともディストーションさせずに、クリアなサウンドで弾いている。ドラムのハイハットは、両手を使って叩けばよいだろう。時々オープンさせて、アクセントをつけているので注意してもらいたい。Aの部分のギ

ター1は、アルペジオ奏法の要領で弾くとよい。ピッキングに気をつけて、正確なリズムをキープすることがポイントだ。ここからのギター2は、ディストーションさせてアクセントをつけるようにプレイしよう。④の最初の部分、ギター2は、Aのコードの分散和音風のフレーズを弾いている。ここの部分のコードはEmなので、すこし不思議なサウンドになっている。ここは、力強くピッキングして、すこしピッキング・ハーモクス気味に弾くとよいだろう。⑤の部分は、2本のギターが3度の音程でハーモニーのリフを弾いている。ここは、ヴィブラートをかけるようにして、すこしらフな感じで弾いているようだ。⑥と⑦の部分は、2本のギターが順番にソロを弾いている。スピードの速いフレーズが多いが、一つ一つの音を力強くピッキングしよう。

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is arranged for Vocal, Guitar I, Guitar II, Bass, and Drums. It includes an "Intro." section and a main section with chords Em, D, C, and Em. The Bass part features a prominent bass line with fingerings (7, 0, 7, 0, 7, 0, 0) and (5, 0, 5, 0, 3, 0, 2, 0). The Drums part shows a steady beat pattern.

Em D C Em

Oh

Harm. 8va (Harm.)

4.

4.

4.

51

Em D C Em

Yeah Yeah

2x tacet

2x tacet

Bass

Drums

Em D C Em

Vocal

Oh Yeah

Guitar I

Guitar II

Bass

Drums

Detailed description: This system contains measures 1 through 4. The vocal line has the lyrics 'Oh' and 'Yeah'. Guitar I plays a continuous eighth-note pattern. Guitar II has a single note in measure 1 and rests thereafter. The bass line features a single note in measure 4. The drums play a single note in measure 4.

52

B Am C G Am

Vocal

Guitar I

Guitar II

Bass

Drums

Detailed description: This system contains measures 5 through 8. The vocal line has a bracketed section 'B'. Guitar I features a complex eighth-note pattern with various fret numbers (e.g., 16, 13, 12, 14). Guitar II plays chords with 'S' (sustained) markings. The bass line continues with eighth-note patterns. The drums play a steady eighth-note pattern.

Am C G 1. Am

Vocal

Oh

Guitar I

Guitar II

Bass

Drums

53

(D.S. time with Repeat)

2. Am

4x

Em

3x only

Ooh

(3x) faith in be-liev-ing is strong-er that life-line and ties

(4x)

8va

Guitar I

Guitar II

Bass

Drums

Vocal

D Em D

With(the) glim-mer of metal my mo-ment is ready to strike (3x only)

Guitar I

Guitar II

Bass

Drums

54

Vocal

D Em D

(1,4x) You walk through the sub-way His eyes burn a hole in your back
 (2x) My in-no-cent vic-tims are slough-tered by wrath and des-pite
 (3x) Death call a-ris-es A scream breaks the still of the night

Guitar I

Guitar II

Bass

Drums

D Em

Vocal

A foot - step be - hind you He lun - ges pre - pared for at - tack
 The mock - ing re - li - gions of ha - tred that burns in the night
 A - no - ther to - mor - row Re - mem - ber to walk in the light

Guitar I

Guitar II

Bass

Drums

4.

4.

4.

4.

4.

55

D C Em C G

Vocal

Scream _____ for mer - cy
 I _____ have no - one
 I _____ have found you

He laugh as he watch - ing you
 Am bounds to de - story in this
 And now there is no place to

Guitar I

Guitar II

Bass

Drums

5 3 2 1

5 3 2 1

5 3 2 1

5 3 2 1

5 3 2 1

Vocal

bleed need run

Ex-cite - ment

Kill-er A voice

be-hind you In-side me shakes me

(1x) His blood lust de - fies all his
(2x) com - pell - ing to sa - tis - fy
(3x) Oh God help me what I have
(4x) My bro - ther de - frands my

Guitar I

Guitar II

Bass

Drums

Vocal

needs me done needs Woo yeah Woo Look out ha what ha have come I for done you

Guitar I

Guitar II

Bass

Drums

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, and drums. The score is written in standard musical notation with a key signature of one flat (F major/D minor) and a 4/4 time signature. The guitar part is divided into two staves, labeled "Guitar I" and "Guitar II". The bass part is labeled "Bass" and the drums are labeled "Drums". The score includes various musical notations such as chords (F, Em, C, P), fingerings (h.c, P), and fret numbers (14, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1). The guitar part features a complex, melodic line with many bends and vibrato. The bass part provides a steady, rhythmic accompaniment. The drums play a simple, steady beat.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a vocal part and instrumental parts for guitar, bass, and drums. The score is written in G major and 4/4 time. The vocal part is in the treble clef, and the instrumental parts are in the bass clef. The guitar part is in the treble clef, and the bass and drums parts are in the bass clef. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The vocal part is in the treble clef, and the instrumental parts are in the bass clef. The guitar part is in the treble clef, and the bass and drums parts are in the bass clef. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The vocal part is in the treble clef, and the instrumental parts are in the bass clef. The guitar part is in the treble clef, and the bass and drums parts are in the bass clef. The score includes a key signature of one sharp (F#) and a time signature of 4/4.

Chord progression: D Em G Am Em D Em G Am Em

Vocal

Guitar I

Guitar II

Bass

Drums

58

Chord progression: Em D E G Am **H** F G

Vocal

Guitar I

Guitar II

Bass

Drums

I can see

G C D

Vocal

what I knife's _____ mean to be

Guitar I

Guitar II

Bass

Drums

59

D F G

Vocal

You'll _____ ne-ver known

Guitar I

Guitar II

Bass

Drums

G C

Vocal

how I came _____ to for

Guitar I

Guitar II

Bass

Drums

60

D Em

Vocal

see see see Ah

Guitar I

Guitar II

Bass

Drums

C D Em D Em
 Vocal
 Guitar I
 Guitar II
 Bass
 Drums

Chords: C D Em G Am B C

Vocal

Guitar I

Guitar II

Bass

Drums

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five parts: Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is G major (one sharp, F#), and the time signature is 4/4.

Vocal Part: The vocal line is written in treble clef. The lyrics "The sound of silence" are written below the notes. The melody is simple and memorable, with a range from G4 to E5. Chord progressions are indicated above the staff: G, B, Am, G, G, Am, Em, D, E.

Guitar I Part: The guitar I part is written in treble clef. It features a melodic line that follows the vocal melody, with some harmonies. Chord progressions are indicated above the staff: G, B, Am, G, G, Am, Em, D, E.

Guitar II Part: The guitar II part is written in treble clef. It features a melodic line that follows the vocal melody, with some harmonies. Chord progressions are indicated above the staff: G, B, Am, G, G, Am, Em, D, E.

Bass Part: The bass part is written in bass clef. It features a melodic line that follows the vocal melody, with some harmonies. Chord progressions are indicated above the staff: G, B, Am, G, G, Am, Em, D, E.

Drums Part: The drums part is written in bass clef. It features a simple drum pattern consisting of a bass drum and a snare drum. The pattern is: Bass drum (quarter), Snare (quarter), Bass drum (quarter), Snare (quarter).

Chord Progression: The chord progression for the song is: G, B, Am, G, G, Am, Em, D, E.

Tablature: The score includes guitar and bass tablature. The guitar tablature is written in numbers 1-5, and the bass tablature is written in numbers 1-5. The tablature is written below the staff lines.

Other Notations: The score includes various musical notations such as notes, rests, and accidentals. It also includes some performance instructions like "P+H" (Palm Mute) and "h.c" (Harmonics).

G Am Em D G Am Em D Em

Vocal

Guitar I

Guitar II

Bass

Drums

63

G Am B C D

Vocal

Guitar I

Guitar II

Bass

Drums

D

Vocal: My

Guitar I: h.c. h.c. h.c.

Guitar II: h.c. h.c. h.c.

Bass: 5 7 7 5

Drums: D.S.

Coda
Em

Vocal: Ha ha ha ha ha ha ha ha ha ha

Guitar I: 9 7 5

Guitar II: 9 7 5

Bass: 5 7 7 5

Drums: 5 7 7 5

64

D **Em**

Vocal: Oh oh

Guitar I: 7 12 10 11 12 10 11 12 10 11 12 7 10 13 12 10 12

Guitar II: 5 5 4 5 5 4 5 5 4 5 5 7 9 7 10 9 7

Bass: 5 5 4 5 5 4 5 5 4 5 5 7 9 7 10 9 7

Drums: 5 5 4 5 5 4 5 5 4 5 5 7 9 7 10 9 7

DRIFTER

ドリフター

Words & Music by Steve Harris

この曲では、リズムが2種類出てくるので気をつけよう。前半のTempo Iは、すこしアップ・テンポの8ビート・リズムだ。また、譜面にも指示されているように、8分音符は3連符のリズムで演奏されている。これは、いわゆる「シャッフル・ビート」と呼ばれているものだ。Intro①はギター1のリフからスタートしているが、ここは、アルペジオ奏法で弾くようにしよう。5小節目からのギター2は、2本のギターでハーモニーを弾いている。ベースもユニゾンで重ねられているので、リズムをしっかりと合わせるようにしよう。ドラムは、Intro②からのスタートだ。シンプルな8ビート・パターンを叩いているが3連のリズムを正確にキープするようにしよう。また、ハイハットはオープン気味にしてパワフルな演奏を心がけよう。⑤の1小節前からリズムが変わ

っている。ここからはスロー・テンポになっており、シャッフル・ビートではなくノーマルな16ビートのリズムだ。⑥は、ギター・ソロだ。ここはフロント側のピックアップを使い、ソフトなディストーション・サウンドで弾かれているようだ。ディレイもかけて、広がりのあるサウンド・メイキングを行うとよいだろう。この部分のギター2は、アルペジオ奏法によるバックイングだ。⑦からは、再びもとのテンポに戻っている。ただし、ここはシャッフル・ビートではないので気をつけよう。⑧の部分で弾かれているギター1のフレーズは、トレモロ・ピッキングのテクニックを使っているものだ。ここは、かなり強めにピッキングするようにしよう。⑨の部分でのギター・ソロは、エフェクターとしてワウを使っており、ここも力強い演奏を心がけたい。

♩ = ♩ (Tempo-I)
Intro.1 Dm

66

Vocal: Dm Intro.2

Other:

Guitar I:

Guitar II:

Bass:

Drums:

Vocal: D C D Yeah

Other:

Guitar I:

Guitar II:

Bass:

Drums:

Chord progression: D C D

Vocal

Other

Guitar I

Guitar II

Bass

Drums

67

Chord progression: G D

Vocal

Other

Guitar I

Guitar II

Bass

Drums

(1x) Look out—now ba—by wont you take me away—
 (2,3x) A—ny—where—got—to get—you a—way

Vocal

G D C

sitting here (I) think it's gon-na be a new day
feels so good think it's gon-na be a new day

(1,2,3x) Gon-na get my song

Other

Guitar I

Guitar II

Bass

Drums

Vocal

C D C

till I can't go on, Gon-na keep on roam

Other

Guitar I

Guitar II

Bass

Drums

1. **to** **D** **(D.S. time with Repeat)** **Dm**

Vocal
- ing gotta sing my song

Other

Guitar I
4. **(D.S. time with Repeat)**

Guitar II
4. **(D.S. time with Repeat)**

Bass

Drums

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is arranged for Vocal, Guitar, Guitars I and II, Bass, and Drums. The key signature is D minor (Dm). The score shows the first four measures of the song. The Vocal part is in treble clef, and the Guitar parts are in treble clef. The Bass part is in bass clef. The Drums part is in bass clef. The score includes various musical notations such as notes, rests, and fingerings. The first measure is a whole rest for all parts. The second measure is a whole rest for all parts. The third measure is a whole rest for all parts. The fourth measure is a whole rest for all parts.

70

Vocal Dm [D] D

What you feeling when you hold me tight _____ Gonna cud- die up _____

Other

Guitar I

Guitar II

Bass (8va)

Drums

Vocal D C D

with to - night _____ Gon- na get _____ you feel - ing so _____ se - cu - re _____

Other

Guitar I

Guitar II

Bass

Drums

Vocal

Other

Guitar I

Guitar II

Bass

Drums

D C D

Lis - ten child, don't you see theres a cu - re

Vocal

Other

Guitar I

Guitar II

Bass

Drums

2. D D (Tempo-II) E D

woo

8va C C D P

Arpeggio

This musical score is for the song "I Wanna Dance with Somebody (Who Loves Me)" by Whitney Houston. It is a 4/4 pop track. The score includes parts for Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature has one sharp (F#), and the tempo is marked as 100. The lyrics "yeah oh" and "woo" are present under the vocal line. The guitar parts feature various chords (C, D, S) and fret numbers. The bass line includes fret numbers and a double bass pedal point. The drum part features a consistent pattern of eighth and sixteenth notes.

F C (Tempo-I) G C

Vocal: [Empty staff]
 Other: [Empty staff]
 Guitar I: [Staff with chords and fingerings: 17 17, 17 17, 15, 15 16, 15 17, 15 16]
 Guitar II: [Staff with chords and fingerings: 3 2 0 1, 2 0 1 1 0 1, 3 2 0 0, 0 0 0 0 0 0]
 Bass: [Staff with notes and fingerings: 0 4 5 7 5 4, 0 0, 4 5 7 0 1, 0 5]
 Drums: [Staff with rhythmic notation: 1/4, 1/4, 1/4, 1/4]

73

C G G C

Vocal: [Empty staff]
 Other: [Empty staff]
 Guitar I: [Staff with chords and fingerings: 4., 4., 15 16, 15 17, 15 16, 17 17, 15 17, 15 17, 17 17]
 Guitar II: [Staff with chords and fingerings: 4., 4., (Arpeggio), 0 2]
 Bass: [Staff with notes and fingerings: 9 10 12 10 9 10 9, 0, 4 5 7 0 4, 10 10 9 10 12 10 9 10]
 Drums: [Staff with rhythmic notation: 1/4, 1/4, 1/4, 1/4]

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for six parts: Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The music is written in standard notation with a key signature change from C major to G major in the second measure, and back to C major in the third measure. The guitar part features a complex solo in the second measure, with fret numbers 15, 16, and 17 indicated. The bass part includes an 8va marking and a 'y' symbol. The drum part is marked with a 'y' symbol. The score is divided into three measures, each with a key signature change (C, G, C).

74

The musical score is arranged in six staves, each with a label on the left: Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two measures by a double bar line. Above the first measure, there is a chord diagram for a C major chord (C-E-G) and a D major chord (D-F-A). The Vocal part features a melody in the first measure and a sustained note in the second. The Other part has a sustained note in the first measure and a sustained note in the second. Guitar I and II have complex fingerings and glissando markings. The Bass part has a melodic line in the first measure and a sustained note in the second. The Drums part has a rhythmic pattern in the first measure and a sustained note in the second.

Coda

Vocal
 Oh oh, oh, oh, oh, Oh,

Other

Guitar I

Guitar II

Bass

Drums

Wow Pedal

Vocal C D

yeah

Other

Guitar I

Guitar II P C vib. C

Bass

Drums

75

Vocal C D

Other

Guitar I 4. 4.

Guitar II C vib. vib.

Bass

Drums

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in C major, 4/4 time. The score is arranged for a six-piece band: Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The Vocal part is a simple melody with a final note on a whole rest. The Other part is a simple melody with a final note on a whole rest. The Guitar I part features a series of chords, with a final chord marked "vib.". The Guitar II part features a series of chords, with a final chord marked "vib.". The Bass part features a series of chords, with a final chord marked "vib.". The Drums part features a series of chords, with a final chord marked "vib.".

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in 4/4 time, featuring a key signature of one flat (B-flat). The score is arranged for six parts: Vocal, Other, Guitar I, Guitar II, Bass, and Drums.

- Vocal:** The vocal line is represented by a single whole note in the first measure, followed by rests for the remaining measures.
- Other:** The "Other" part is represented by a single whole note in the first measure, followed by rests for the remaining measures.
- Guitar I:** The Guitar I part features a single whole note in the first measure, followed by rests for the remaining measures.
- Guitar II:** The Guitar II part is a complex, melodic line consisting of eighth and sixteenth notes, with various fingerings and a capo (C) indicated in the final measure.
- Bass:** The Bass part is a melodic line consisting of eighth and sixteenth notes, with various fingerings and a capo (C) indicated in the final measure.
- Drums:** The Drums part is a rhythmic line consisting of eighth and sixteenth notes, with various fingerings and a capo (C) indicated in the final measure.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in C major, 4/4 time. The score is arranged for a six-piece band: Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The Vocal and Other parts are simple, with the Vocal line starting on a whole note C4 and the Other line on a whole note G3. The Guitar I and II parts are more complex, with Guitar I playing a series of chords and Guitar II playing a series of chords. The Bass and Drums parts provide a steady rhythm, with the Bass line starting on a whole note C2 and the Drums line on a whole note G1. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a common time signature (C).

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece, divided into two systems of six measures each. The score includes staves for Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is one flat (B-flat), and the time signature is 4/4. The song is in the key of D minor. The first system (measures 1-6) features a vocal melody in the first measure, followed by a guitar solo in the second measure, and then a bass line in the third measure. The second system (measures 7-12) continues the vocal melody, with guitar and bass parts providing accompaniment. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a vocal duo, guitar, and bass. The score is written in G major and 4/4 time. The vocal parts are in treble clef, and the guitar and bass parts are in standard notation. The guitar part includes a complex solo in the second measure, featuring a series of triplets and a final triplet in the third measure. The bass part provides a steady accompaniment, with a prominent triplet in the first measure. The drums are indicated by a simple pattern of eighth notes. The score is divided into two systems, each containing five staves. The first system covers the first two measures, and the second system covers the next three measures. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a clear, legible font, with all notes and rests clearly marked. The overall layout is professional and easy to read.

This musical score is for the song "Gonna Sing My Way" by The Beatles. It is arranged for a four-piece band: Vocal, Other, Guitar I, and Guitar II. The score is written in 4/4 time and includes a key signature of one sharp (F#). The vocal part is in the soprano range, with the lyrics "Gon-na sing my" appearing in the first measure. The guitar parts are in the treble clef, with Guitar I featuring a solo in the second measure. The bass part is in the bass clef, and the drums part is in the bass clef, featuring a steady beat with snare and bass drum patterns. The score is divided into two systems, each with a key signature change from C major to D major.

System 1:

- Vocal:** Gon-na sing my
- Guitar I:** Solo in the second measure.
- Guitar II:** Chords and single notes.
- Bass:** Steady eighth-note pattern.
- Drums:** Steady beat with snare and bass drum.

System 2:

- Vocal:** (Continuation of the previous system).
- Guitar I:** Chords and single notes.
- Guitar II:** Chords and single notes.
- Bass:** Steady eighth-note pattern.
- Drums:** Steady beat with snare and bass drum.

C **D**

I

Vocal

song and it won't take long Gon-na sing my song—
 yeah won't you sing along I want you

Other

Guitar I

Guitar II

Bass

Drums

C **B**

J (4 times Repeat) **4x**

Vocal

sing it, sing it, sing it, sing it, (1,2,3x) along I want you
 (4x) along

Other

Guitar I

Guitar II

Bass

Drums

1

C D C

Vocal

Other

Guitar I

Guitar II

Bass

Drums

80

C D C

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Sheet music for the first system, measures 1-4. The staves are labeled on the left: Vocal, Other, Guitar I, Guitar II, Bass, and Drums.

Vocal: Chords D and C are indicated above the staff.

Guitar I & II: Both guitars play a rhythmic pattern of eighth notes, primarily on the 5th and 2nd strings. Fingering numbers (4, 5, 2) are shown.

Bass: The bass line features a sequence of eighth notes with fingering numbers (0, 4, 0, 4, 5, 7, 7, 7, 3, 5, 3, 0, 3, 3, 2, 0, 2, 3, 2, 3, 4).

Drums: The drum part consists of a steady eighth-note pattern, represented by 'X' marks on the staff.

81

Sheet music for the second system, measures 5-8. The staves are labeled on the left: Vocal, Other, Guitar I, Guitar II, Bass, and Drums.

Vocal: The vocal line includes the instruction "rit." (ritardando) and "Shout" with a corresponding melodic phrase.

Guitar I & II: The guitars play sustained chords with a 7/5 fingering indicated.

Bass: The bass line continues with eighth notes and includes a "Fill" instruction.

Drums: The drum part features a pattern of eighth notes and rests, with a "Fill" instruction.

RUN TO THE HILLS

誇り高き戦い

Words & Music by Steve Harris

ドラムによる16ビートのリズム・パターンから、この曲はスタートしている。ハイハットは、両手を使って叩くとよいだろう。4拍目は、ハイハットをオープンさせてアクセントをつけているが、その他の部分もハーフ・オープン気味にして叩いているようだ。イントロから弾かれているギター1のリフは、5弦の開放音を鳴らしながら弾いているものだ。このリフには、コーラス系のエフェクターがかけられている。ギター2は、チョーキング・フレーズを弾いている。これは、ベースとユニソンのフレーズになっているので、リズムをしっかりと合わせて弾くようにしたい。Ⅲの部分から、テンポが速くなっている。ベースのフレーズはシンプルなものだが、スピードが速いので大変だ。ピッキングが正しい加減にならないように、各プレイヤーのノリを合わせるように

して、安定したリズムで演奏するようにしよう。Ⅳの部分などで、ドラムの音がだぶって聴こえている所がある。どうやら、2つのドラムがユニゾンで重ねて録音されているようだ。Ⅴの部分は、ギター・ソロだ。このギターは、高音部をすこしブーストさせたようなディストーション・サウンドで弾かれている。テンポが速いので、かなり速弾きフレーズが多くなっている。ハンマリングやプリングのテクニックをうまく使って、流れるように弾くことがポイントだ。Ⅵの9小節目のトリルは、大体16分音符のタイミングで行うとよいだろう。12~14小節目では、アーミングも行っている。右手でアームを持ち、ヴィブラートをかけるようにしながらピッキングすればよい。

82

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Am

Am

White man came a
fought him hard we

83

cross the sea He brought us pain and mi - se - ry He killed our tribes He
fought him well Out on the plains we gave him hell But ma - ny came too

Am

Vocal

1. killed our creed He took our game for his own need We be set free
much for Cree. Oh will we e - ver

2. G D

Guitar I

Guitar II

Bass

Drums

84

D

B

Tempo-II

Vocal

Rid- ing through dust clouds and bar - ren wastes
Sol - dier blue in the bar - ren wastes

Guitar I

Guitar II

Bass

Drums

Vocal

Gal - lop - ing hard on the plains chas - ing the red - skins back to their holes
 Hunt - ing and kill - ing their game Rap - ing the wo - men and wast - ing the men The

Guitar I

Guitar II

Bass

Drums

C A C

Vocal

Fight - ing them at their own game Mur - der for free - dom the stab in the back
 on - ly good In - dians are tame Sell - ing them whis - key and tak - ing their gold En -

Guitar I

Guitar II

Bass

Drums

♩ 1,2. (D.S. 1,2.time Straight)

Vocal

F D G

Wo - men and child-ren and cow- ards at- tack Run
 - slav - ing the young and de - stroy- ing the old

Guitar I

Guitar II

Bass

Drums

86

Vocal

G F C

To The Hills Run

Guitar I

Guitar II

Bass

Drums

C **G**

Vocal: for your lives Run

Guitar I: [Chords: C, G, C]

Guitar II: [Empty staff]

Bass: [Bass line with triplets and sixteenth notes]

Drums: [Drum pattern with snare and cymbal]

G **F** **C**

Vocal: To The Hills Run

Guitar I: [Chords: G, F, C]

Guitar II: [Empty staff]

Bass: [Bass line with triplets and sixteenth notes]

Drums: [Drum pattern with snare and cymbal]

88

Vocal

C G

for your lives

1. to 2. G

Guitar I

Guitar II

Bass

Drums

Vocal

E Em G C

Guitar I

Guitar II

Bass

Drums

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece, divided into three 4-measure phrases. The key signature is E minor (Em), and the time signature is 4/4. The score includes staves for Vocal, Guitar I, Guitar II, Bass, and Drums.

Vocal: The vocal line consists of three measures of whole notes: "Silence", "Where", and "the sound of silence".

Guitar I: The first two measures are silent. In the third measure, it plays a four-measure phrase (labeled "4.") consisting of a descending chromatic scale: E4, D4, C4, B3, A3, G3, F3, E3.

Guitar II: This part is highly detailed with fingerings and articulations.

- Measure 1: P (Palm Mute), H P (Harmonic Palm Mute), H (Harmonic), 8va (Octave up), 3 (Triplet). Fingering: 1 2 1 2 1 2, 1 4 1 6 1 4, 1 6 1 6 1 5.
- Measure 2: H P, H (Harmonic), 3 (Triplet). Fingering: 1 5 1 5 1 5, 1 5 1 5 1 5, 1 5 1 5 1 5.
- Measure 3: H P, H+P (Harmonic with Palm Mute), P (Palm Mute), P (Palm Mute), H (Harmonic), H 1h.c (Harmonic, 1st harmonic, curved). Fingering: 1 6 1 7 1 5, 1 5 1 7 1 5, 1 5 1 7 1 7.
- Measure 4: vib. (Vibrato), S (Sustained). Fingering: 1 5.

Bass: The first two measures are silent. In the third measure, it plays a four-measure phrase (labeled "4.") consisting of a descending chromatic scale: E3, D3, C3, B2, A2, G2, F2, E2.

Drums: The first two measures are silent. In the third measure, it plays a steady eighth-note pattern: eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in five staves, labeled on the left as Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is one flat (B-flat), and the time signature is 4/4.

Vocal: The vocal line begins with the lyrics "Hello, friends, it's me, Simon and Garfunkel." The melody is simple and conversational, with a range of approximately one octave. The lyrics "The sound of silence" are repeated several times throughout the piece.

Guitar I: The guitar I part features a series of chords (Em, G, C) and a melodic line that includes a trill (tr) and a tremolo (tr) effect. The guitar II part is similar, with a trill and tremolo effect.

Guitar II: The guitar II part includes a trill (tr) and a tremolo (tr) effect. The guitar I part is similar, with a trill and tremolo effect.

Bass: The bass line is a simple, steady rhythm, primarily consisting of eighth and sixteenth notes. It includes a trill (tr) and a tremolo (tr) effect.

Drums: The drum part is a simple, steady rhythm, primarily consisting of eighth and sixteenth notes. It includes a trill (tr) and a tremolo (tr) effect.

The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4. The lyrics are written below the vocal line, and the instrumental parts are written in their respective staves.

Em G C

Vocal

Guitar I

Guitar II

Bass

Drums

(Arm. vib.) (o)=Picking Harm. 1 h.c. D D (8va)

17 15 15 17 17 14 12 17 20 20 20 20 20 20

4. 4. 4. 4.

90

F Am Bm C D

Vocal

Guitar I

Guitar II

Bass

Drums

7 6 0 7 6 0 7 0 11 9 0 0 11 9 0 0 11 9 0 0 12 10 0 0 12 10 0 0 12 10 0 0 14 12 0 0 14 12 0 0 14 12 0 0

7 7 7 5 7 7 5 7 5 5 5 7 5 5 7 5 5 5 5 7 5 5 7 5 7 7 7 9 7 7 9 7

Am Bm C D

Vocal

Ah

Guitar I

Guitar II

Bass

Drums

8va

(8va)

1. Coda

Vocal

Guitar I

Guitar II

Bass

Drums

D.S.2.

2. Coda

Vocal

Guitar I

Guitar II

Bass

Drums

Run for your

Vocal

Guitar I

Guitar II

Bass

Drums

lives

Fill

Fill

FLIGHT OF ICARUS

イカルの飛翔

Words & Music by Adrian Smith & Paul Dickinson

かなりヘヴィなナンバーだ。ギターは、ハードなディストーション・サウンドでプレイしており、ベースやドラムもかなりパワフルな演奏になっている。基本となっているリズムは16ビートのものだが、なるべくゆったりとしたノリで演奏したい。イントロの部分から叩かれているドラムのパターンでは、シンバルやハイハットがあまり使われていないが、その分パワフルな演奏になっている。スネア等は、思いっきりパワフルに叩く様にしよう。バスドラは、16分のリズムが多くなっているため、ダブル・ペダルを使った方が叩きやすそうだ。このバスドラの16分音符を正確に叩くことがポイントとなるだろう。もちろんシングル・ペダルで叩いてもかまわないが、リズムが乱れないように細心の注意を払う様にしよう。図の部分のギター1にある×印の音は、

左手でミュートしながらピッキングしているものだ。これは、ブラッシングとよばれるテクニックの1つだが、リズムを強調するとき等に有効なテクニックだ。図の部分などで、ベースは高音部のフレーズを時々弾いているが、こういったフレーズではグリッサンドをうまく使ってメロディアスに弾くようにしたい。図からは、ギター・ソロになっている。かなりスピードの速いフレーズが多く出てくるが、ハンマリングやプリングのテクニックをうまく使って弾くようにしよう。図もギター・ソロになっているが、ここからは音質が少し変わっているため、別のプレイヤーによって弾かれているようだ。図の前半では、2本のギターが3度のハーモニーで弾いている。ここは、リズムをぴったりと合わせるようにしよう。

93

A E F#m Intro

As the

The musical score is written for guitar, bass, and drums. It begins with an 'Intro' section in F#m. The guitar part is marked with a hard distortion sound and features a fast, heavy riff. The bass part plays a steady 16th-note pattern. The drum part features a powerful, heavy beat. The score is written for guitar, bass, and drums.

Vocal

A **F#m**

sun breaks a - bove the ground, An old man stands on the hill, As the
 crowd breaks and a young boy ap - pears Looks the old man in the eye As he

Guitar I

Guitar II

Bass

Drums

94

Vocal

E **F#m**

ground warms, to the first rays of light In the A bird - song shat - ters the
 spreads his wings and shouts at the crowd In the name of Ged my fa - ther I

Guitar I

Guitar II

Bass

Drums

Vocal

still. fly. His eyes are ab-laze, See the mad-man in his gaze.—
His eyes seem—so glazed As—he flies on the wings of a dream.—

Guitar I

Guitar II

Bass

Drums

95

Vocal

1. Fly, on your way, like an ea-gle, Fly as

Guitar I

Guitar II

Bass

Drums

Vocal

D E F#m E D 3x

high as the sun, On your way, like an ea-gle, (3x) Fly as

Guitar I

Guitar II

Bass

Drums

Vocal

D E **to** **F#m** 1,2.

Fly high (and) touch as the sun yeah, ooh

Guitar I

TAB

Guitar II

TAB

Bass

TAB

5 5 4 7 7 7 7

2

Drums

F#m 2. B A E F#m E(onG#)

Now the _____ Now he knows his fa - ther be - trayed Now his

This system contains the first line of the musical score. It includes a vocal melody line with lyrics, a guitar line with chords and fingerings, and a bass line. The key signature has two sharps (F# and C#), and the time signature is 4/4. The guitar part includes a second ending marked '2.'.

A B C# E

wings turn to a - shes to a - shes his grave

This system continues the musical score with the second line of the vocal melody and its accompaniment. The guitar part features a solo section with a key signature change to one sharp (F#).

D.S.1.

1. Coda

F E

Vocal sun

This section contains the Coda of the piece. It includes a vocal line with the word 'sun', a guitar line, a second guitar line, a bass line, and a drum line. The key signature returns to two sharps (F# and C#).

Vocal

E A E F^m A E

Guitar I

Guitar II

Bass

Drums

Chord progression: F#m, G F#m, E6(onG#), A

Vocal

Guitar I

Guitar II

Bass

Drums

Annotations: C+D, 8va, vib., C, H P, C, D (8va), vib.

99

Chord progression: B, A, F#m, E(onG#), A

Vocal

Guitar I

Guitar II

Bass

Drums

Annotations: S, vib., C, 8va, vib., C, vib., C, vib., C, vib.

Vocal

B A

Yeah

Guitar I

Guitar II

(8va)

Bass

Drums

D.S.2.

2. Coda

Vocal

F#m E

sun, On your way, like an

Guitar I

Guitar II

Bass

Drums

100

Vocal

D D E F#m E

ea - gle, Fly (and) touch the sun On your way, like an

Guitar I

Guitar II

Bass

Drums

The musical score for "Fly" by The Police is presented in a five-staff format. The key signature is one sharp (F#), and the time signature is 4/4. The score includes the following parts:

- Vocal:** The vocal line begins with the lyrics "ea -gle," and "Fly." The melody is simple, with notes corresponding to the lyrics. A bracket above the staff indicates a measure of rest for the vocal part.
- Guitar I:** The guitar I part features a series of chords and single notes. It includes a section with a bracketed measure of rest, followed by a series of chords and single notes. The notation includes a "4." above the staff, indicating a fourth fret position.
- Guitar II:** The guitar II part features a series of chords and single notes. It includes a section with a bracketed measure of rest, followed by a series of chords and single notes. The notation includes a "4." above the staff, indicating a fourth fret position.
- Bass:** The bass line features a series of eighth and sixteenth notes, providing a rhythmic foundation for the song. It includes a section with a bracketed measure of rest, followed by a series of eighth and sixteenth notes.
- Drums:** The drum part features a series of eighth and sixteenth notes, providing a rhythmic foundation for the song. It includes a section with a bracketed measure of rest, followed by a series of eighth and sixteenth notes.

The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The layout is clean and professional, typical of a published musical score.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4.

Vocal: The vocal line is written in a single staff. It begins with a whole note chord labeled "A", followed by a half note chord labeled "B", then a half note chord labeled "A", and finally a half note chord labeled "F#m". The final measure contains a whole note chord labeled "E(onG#)".

Guitar I: The guitar I part is written in a single staff. It features a series of chords and melodic lines. The first measure has a whole note chord labeled "A", followed by a half note chord labeled "B", then a half note chord labeled "A", and finally a half note chord labeled "F#m". The final measure contains a whole note chord labeled "E(onG#)".

Guitar II: The guitar II part is written in a single staff. It features a series of chords and melodic lines. The first measure has a whole note chord labeled "A", followed by a half note chord labeled "B", then a half note chord labeled "A", and finally a half note chord labeled "F#m". The final measure contains a whole note chord labeled "E(onG#)".

Bass: The bass line is written in a single staff. It features a series of chords and melodic lines. The first measure has a whole note chord labeled "A", followed by a half note chord labeled "B", then a half note chord labeled "A", and finally a half note chord labeled "F#m". The final measure contains a whole note chord labeled "E(onG#)".

Drums: The drums part is written in a single staff. It features a series of chords and melodic lines. The first measure has a whole note chord labeled "A", followed by a half note chord labeled "B", then a half note chord labeled "A", and finally a half note chord labeled "F#m". The final measure contains a whole note chord labeled "E(onG#)".

Chord progression: A B F#m E(onG#)

Vocal: (Empty staff)

Guitar I: (Empty staff)

Guitar II: (Empty staff)

E. Guitar 3: (Empty staff)

Bass: (Empty staff)

Drums: (Empty staff)

102

Chord progression: A B F#m

Vocal: (Empty staff)

Guitar I: (Empty staff)

Guitar II: (Empty staff)

E. Guitar 3: (Empty staff)

Bass: (Empty staff)

Drums: (Empty staff)

E(onG#) A B rit. Fly as high as the sun

Guitar I 4. 4.

Guitar II H P 9 12 9 12 12 H P 9 12 9 12 9 12 C C

Bass 4 6 6 6 4 6 4 5 7 7 7 5 7 7 7 7

Drums

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Vocal, Guitar I, Guitar II, Bass, and Drums. The score is written in G major (one sharp) and 4/4 time. The tempo is marked "a tempo". The key signature is G major, and the time signature is 4/4. The score includes a vocal line with lyrics "B", "F#m", "A", "E", "F#m", and "a tempo". The guitar parts feature complex chord voicings and arpeggios. The bass line provides a steady accompaniment, and the drums play a simple, rhythmic pattern. The score is divided into measures by vertical bar lines, and the lyrics are written below the vocal staff.

ACES HIGH

拳聖王の孤独

Words & Music by Steve Harris

イントロは、2本のギターがハーモニーのリフを弾いている。ここは、4小節のパターンを4回繰り返しているのだが、ベースとドラムの1回目のリズムだけ少し違っているので気をつけよう。複雑なリズムになっているが、呼吸を合わせるようにしてプレイするように。図の部分から、8ビートのリズムがスタートしている。この曲はアップ・テンポで演奏されているので、リズムがもたついたりしないようにしだい。図と図の部分、同じパターンをEmからAmへ転調させているものだ。図のヴォーカルにはディレイがかけられており、やまびこのような効果を出している。ディレイ・タイムは2拍の長さだ。図の部分、ギター・ソロだ。チョーキングした音を細かくピッキングする、トレモロ・ピッキングのフレーズからスタートしている。9小節目などの3連符の

フレーズは、かなりの速弾きフレーズだ。ここは、プリングのテクニックを使って弾いているが、ハンマリングと組み合わせて、ピッキングせずに左手だけで音を鳴らすようにしてもよいだろう。図の前半で弾かれているフレーズも、同様のテクニックを使ったものだ。ここは左手だけでも十分に弾けるが、右手も使ってライト・ハンド奏法を行ってもよいだろう。このフレーズは、弦をフレットに叩きつけるようにして鳴らすのがポイントだ。この曲のエンディングの部分だけ、さらに2本のギターがオーバー・ダビングで重ねられている。ここは、リタル・ダンドさせてテンポを落としている所なので、タイミングをしっかりと合わせて弾くことが大切だ。

104

Music score for "ACES HIGH" (Intro section).

Key: F#m (4 times Repeat)

Chords: D, E

Staff 1: Vocal (Intro, 4 times Repeat)

Staff 2: Guitar I (Intro, 4 times Repeat)

Staff 3: Guitar II (Intro, 4 times Repeat)

Staff 4: Bass (Intro, 4 times Repeat)

Staff 5: Drums (Intro, 4 times Repeat)

Diagram labels: 1x, 1x (-), 1x (-)

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4 D rit. E a tempo A Am (4 times Repeat)

Vocal

Guitar I

Guitar II

Bass

Drums

1.2.3. 4. 2.(D.S.2.time with Repeat)

F G G Em

Vocal

Guitar I

Guitar II

Bass

Drums

There goes the
Out for the
Move in to
Roll o - ver,

Em D F# D Em

Vocal

si - ren - that warns of the air raid Then comes the
 scram - ble we've got to get air borne Got to get
 fire at the main stream of bom bers Let off a
 spin round and come in be - hind them Move to their

Guitar I

Guitar II

Bass

Drums

106

Em 1. D 2. D

Vocal

sound of the guns send - ing flak
 up for the com - ing at - tack
 sharp burst and then turn a - way
 blind - sides and fir - ing a - gain

Guitar I

Guitar II

Bass

Drums

Am G B G

Vocal

Jump in the cockpit and start up the engines Re -
 Ga - ther - ing speed as we head down the run - way
 Ban - dits at eight O' - clock move in be - hind us
 - scend - ing and turn - ing our spit - fires to face them

Guitar I

Guitar II

Bass

Drums

Am 1. G

Vocal

- move all the wheel - blocks there's no time to wast
 Got - ta get air - borne be - fore it's too
 Ten - ME I O 9's out of the sun A
 Head - ing straight for them I press down my

Guitar I

Guitar II

Bass

Drums

2

Vocal

G

D

Em

N.C.

late guns (1,2x) Running (3,4x) Rolling, scrambling, turning, flying diving

Guitar I

Guitar II

Bass

Drums

108

Em

1. N.C.

Vocal

Rolling, Rolling, turning, turning, diving, diving, go - ing in a - gain go - ing in a - gain

Guitar I

Guitar II

Bass

Drums

2.
N.C.

Vocal

(1,2x) Run, live to

Em C D

Guitar I

Guitar II

Bass

Drums

Vocal

fly, fly to live,

Em C D Em

Guitar I

Guitar II

Bass

Drums

Em C D Em

Vocal

do or die

Guitar I

Guitar II

Bass

Drums

110

C D F Gm Eb

Vocal

Run, live

Guitar I

Guitar II

Bass

Drums

F Gm Eb F
 to fly, fly to

8va, Harm. Harm. Arm. Arm.

Guitar I
 T A B 12 10 12 10 12 10 12 10

Guitar II
 T A B 12 10 12 10 12 10 12 10

Bass
 T A B 3 3 3 3 3 3 3 3

Drums
 4. 4. 4. 4.

III

Gm Eb F Gm
 live, A - ces high

2x

Guitar I
 T A B 12 10 12 10 12 10 12 10

Guitar II
 T A B 12 10 12 10 12 10 12 10

Bass
 T A B 4. 4. 4. 4.

Drums
 4. 4. 4. 4.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five parts: Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system contains the first two measures of the song, and the second system contains the next two measures. The Vocal part features a melodic line with lyrics "to the" and "1. (D.S. 1. time with Repeat)". The Guitar I and II parts play a rhythmic pattern of eighth notes. The Bass part plays a similar rhythmic pattern. The Drums part provides a steady beat. The score is written in standard musical notation with treble and bass clefs, and includes various musical symbols such as notes, rests, and bar lines.

Am Am D Am 1. too

Vocal

Guitar I

Guitar II

Bass

Drums

Am H Am F

Vocal

Guitar I

Guitar II

Bass

Drums

113

G Am C D

Vocal

Guitar I

Guitar II

Bass

Drums

Am F G Am

Vocal

Guitar I

Guitar II

Bass

Drums

114

Am C D I Bm

Vocal

Guitar I

Guitar II

Bass

Drums

Chords: G A Bm D

Vocal

Guitar I

(H+P) H+P

(H+P) H+P

Guitar II

Bass

Drums

115

Chords: E Bm G A

Vocal

Guitar I

vib. vib.

C C

P P

Guitar II

Bass

Drums

Chords: Bm, D, E

Vocal

Guitar I

Guitar II

Bass

Drums

8va

vib.

D.S.I.

116

1. Coda

Am

Vocal

Guitar I

Guitar II

Bass

Drums

D.S.2.

2. Coda

Am

(4 times Repeat)

Vocal

Guitar I

Guitar II

Bass

Drums

4x

1. 2. 3. F G 4. F rit. G

Vocal

Guitar I

Guitar II

Bass

Drums

H P

H P

H P

H

H

H

2

117

Am

Vocal

E. Guitar 3

Guitar I

E. Guitar 4

Guitar II

Bass

Drums

H P

H P

H P

H P

Fill

CAN I PLAY WITH MADNESS

キャン・アイ・プレイ・ウィズ・マッドネス

Words & Music by Steve Harris, Adrian Smith & Paul Dickinson

この曲は、2小節のコーラス・フレーズから始まっている。それに続くイントロや図の部分では、16ビートのリズムによる演奏だ。ここでのドラムは、カウベルを使ったパターンを叩いている。これは、割りと大きめのサイズのカウベルを使っているようで、かなり低いサウンドになっている。上段のギター1はDの音を単音で弾いているが、ここはすこしミュート気味に弾くとよいだろう。2本のギターは、共にかなりハデなディストーションがかけられており、さらにコーラス系のエフェクターもかけられている様だ。ベースも、細かいリズムを刻んでいるので、ピッキングに気をつけて正確にプレイするようにしたい。図の部分から、リズムのノリとテンポが変化している。ここからは、8ビートのリズム

だ。テンポはすこし速くなっているので、リズムがばらばらにならないように気をつけたい。図の2小節目、ギター2の譜面にX印の音がある。これは、左手で弦をミュートしながらピッキングしているものだ。図の部分は、ギター・ソロになっている。ここでは、シンセガオクターヴ・ユニゾンや、4度のハーモニーで重ねられている。シンセの代わりに2本のギターを使って弾いてもよいし、オクターバーなどのエフェクターをかけてみてもよいだろう。図の最後の部分で、またテンポが変化しているので気をつけよう。D.S.②で図の2小節目に戻っているが、ここからは、また最初のリズムだ。このリズムの変化は、みんなの呼吸をぴつりと合わせる様にするのがポイントだ。

118

Tempo-1

1. (D.S. 1. time with Repeat)

Intro D 3x C

Vocal

Can I play with mad - ness (Oh said you're too

(Synth.)

Other

Guitar I

Guitar II

Bass

Drums

(Cowbell)

Vocal

Other

Guitar I

Guitar II

Bass

Drums

blind to see woo) Give me the sense to won - der To
I screamed aloud to the old man I said don't

G D D(onC)

[A]

Vocal

Other

Guitar I

Guitar II

Bass

Drums

won-der If I'm free
lie don't say you don't know

Give me a sense of won - der To
I say you'll pay for your mis-chief Ah In

G D D(onC)

Vocal

know I can be me
this world or the next

Give me the strenght to hold my head up
Oh and then he fix - ed me with a freez - ing glance. And the

Other

Guitar I

Guitar II

Bass

Drums

120

Vocal

Spit back in their face
hell fi - res raged in his eyes

He said (do) Don't need no key truth to un -
you want to know the truth son I'll

Other

Guitar I

Guitar II

Bass

Drums

Vocal

D(onC) G D A D A

- lock this door Gon-na break down the walls Break out of this bad place
 tell you the truth Your Soul's gon-na burn in the lake of fire

Other

Guitar I

Guitar II

Bass

Drums

B Bm G 2. D A

Vocal

Can't I play this mad - ness the pro - phet stared at his crys - tal ball

Other

Guitar I

Guitar II

Bass

Drums

Bm G E Bm

Vocal

Can I play with mad - ness there's no vi - sion there at all

Other

Guitar I

Guitar II

Bass

Drums

122

Bm G D A Bm

Vocal

Can I play with mad - ness the pro - phet looked and he laughed at me

Other

Guitar I

Guitar II

Bass

Drums

Bm G to Φ $\frac{D}{1,2}$ A D A D A

Vocal
Can I play with mad - ness he said you're blind too blind to see

Other

Guitar I

Guitar II

Bass

Drums

D.S.I.

1. Coda

D A D A D A [C] Em G Tempo-II

Vocal
blind too blind to see Oh his -

Other

Guitar I

Guitar II

Bass

Drums

Em G A Em G Em G

Vocal

- ten to me said the pro - phet

Other

Guitar I

Guitar II

Bass

Drums

124

G A Gm Bb Gm Bb

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Chord progression: Bb C Gm Bb Gm Bb C

Vocal

Other

Guitar I

Guitar II

Bass

Drums

125

Chord progression: D Em G Em G A

Vocal

Other (Synth.)

Guitar I

Guitar II

Bass

Drums

Em

G

Em

G

A

Vocal

Other

Guitar I

Guitar II

Bass

Drums

126

E

G

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Sheet music for the second system, starting at measure 126. The system includes staves for Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is G major (one sharp). The time signature is 4/4.

Vocal: The staff shows a whole note G in measure 126, followed by rests in measures 127, 128, 129, and 130.

Other: The staff shows a melodic line starting in measure 126, with a half note G, followed by eighth notes. It continues through measure 130.

Guitar I: The staff shows a whole note G in measure 126, followed by rests in measures 127, 128, 129, and 130.

Guitar II: The staff shows a melodic line starting in measure 126, with a half note G, followed by eighth notes. It continues through measure 130. Fingering numbers (1-4) are indicated for the left hand. A "Pick Scratch" instruction is present in measure 130.

Bass: The staff shows a whole note G in measure 126, followed by rests in measures 127, 128, 129, and 130.

Drums: The staff shows a rhythmic pattern of eighth notes and rests, continuing through measure 130.

G D A D A D A Tempo-I N.C. G

Vocal

Can I play with mad -

Other

Guitar I

Guitar II

Pick Scratch

Bass

Drums

2. Coda

D A D A D A N.C.

Vocal

blind too blind to see Can I play with mad - ness

Other

Guitar I

Guitar II

Bass

Drums

D.S.2